

ДВЕ ПЬЕСЫ

из музыки к спектаклю «Стойкий оловянный солдатик»

1. Солдатик и балерина

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В умеренном темпе, проникновенно

p dolce
basso legato
*Red.**
*Red.**
Red. simile
Red.

Red.
Red. simile

Red.
**Red.*
**Red.*

**Red.*
**Red.*
Red.
**Red.*
Red.
**Red.*

mp
Red.
**Red.*
**Red. simile*
Red.

Red.
**Red.*
**Red.*

poco rit.

a tempo

rit. molto

5 3 4 1 2 1 5 1 2 1 3 4 5 3 2 1 5 1 4 2 1 2 1

♯ *Ad.* *♯* *Ad.* *♯* *Ad.* *♯* *Ad.* *♯* *Ad.*

ancora ritard. [еще замедлить]

pp *ppp*

Ad. *♯* *Ad.* *♯* *Ad.* *♯* *Ad.* *♯* *Ad.*

2. Песня соловья

Медленно *espressivo, legato*

1 2 3 5

p

Ad. *♯* *Ad.* *♯* *Ad.*

Ad. simile

Ad. simile

poco cresc.

poco cresc.

First system of a piano score. The right hand features a melodic line with a trill-like figure and a dynamic marking of *mf*. The left hand provides a simple harmonic accompaniment. A dynamic marking of *f* appears at the start of the second measure.

Second system of a piano score. The right hand contains a dense, rapid sixteenth-note passage. The left hand continues with a steady accompaniment. The tempo marking *poco allargando* is placed above the right hand.

Third system of a piano score. The right hand features a series of chords, with a triplet of eighth notes in the second measure. The left hand has a rhythmic accompaniment. The dynamic marking *ff* is present. A dashed line with the number 8 is above the first measure.

Fourth system of a piano score. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. The dynamic marking *dim.* is present.

Fifth system of a piano score. The right hand features a dense, rapid sixteenth-note passage. The left hand has a rhythmic accompaniment. The dynamic marking *p* is present. A dashed line with the number 8 is above the first measure.

Sixth system of a piano score. The right hand features a dense, rapid sixteenth-note passage. The left hand has a rhythmic accompaniment. The tempo marking *poco rit.* is present. The dynamic marking *ppp* is present at the end of the system.